

PRACTICE TWO WAYS: 1) Snare drum accents as usual.
2) Snare drum accents as Rim-shots.

2

1 & 2 & 3 & 4 & 1 & a 2 & 3 & 4 &

R.C.
S.T.
S.D.
L.T.
B.D.
H.H.

3

1 & 2 & 3 & 4 & 1 & a 2 & 3 e & a 4 e & a

R.C.
S.T.
S.D.
L.T.
B.D.
H.H.

4

1 & 2 & 3 & 4 & 1 e & a 2 & 3 e & a 4 &

R.C.
S.D.
B.D.
H.H.

5

1 & 2 & 3 & 4 & 1 e & a 2 & 3 e & a 4 &

R.C.
S.T.
S.D.
L.T.
B.D.
H.H.