

PRACTICE TWO WAYS: 1) Snare drum accents as usual.

2) Snare drum accents as Rim-shots.

6

1 & 2 & 3 & 4 & 1 e & a 2 e & a 3 e & a 4 e & a

R.C.
S.D.
B.D.
H.H.

7

1 & 2 & 3 & 4 & 1 e & a 2 e & a 3 e & a 4 e & a

R.C.
S.T.
S.D.
L.T.
B.D.
H.H.

8

1 & 2 & 3 & 4 & 1 e & a 2 & 3 e & a 4 &

R.C.
S.D.
B.D.
H.H.

9

1 & 2 & 3 & 4 & 1 e & a 2 & 3 e & a 4 &

R.C.
S.T.
S.D.
L.T.
B.D.
H.H.